LORD RANDOLPH CHURCHILL'S INSPIRING INFLUENCE.

A GENERAL BRACING UP OF THE UNIONIST PARTY-MR. JUSTICE O'BRIEN ON LAW-LESSNESS IN CLARE, WITH SOME

REMARKS BY MR. MORLEY. IBY CABLE TO THE TELBUNE. Copyright: 1893; By The Tribune Association.

London, March 4.-The Unionists, who last week were in a state of extreme depression, have a measure recovered their spirits. It might he hard to say why they were depressed, or why they are now less depressed. The reasons assigned their discouragement were the bigness of the Ministerial majorities in the House of Commons. and the succession of defeats at bye-elections. The latter, however, are thought to be due in part to local causes, in part to their being fought on the new registers. The new registers contain a large proportion of new voters, and new voters, being without experience, are apt to be Radicals.

The majorities in the House of Commons are different matter. A notion began to spread mong the Unionists that they were being led badly, or led carelessly. The whips were blamed. They are always blamed when things go wrong. Ralfour was blamed. A similar state of bonfu sion occurred a year ago, when Mr. Balfour first The Gladstonians, who had learned to think him their most formidable foe while he governed Ireland, cried out gleefully that he was a failure as Leader. They presently saw reason to change their opinion. Now they are trying hard to persuade themselves over again into their old belief. The Unionists themselves sometimes seem to be in doubt. You various opinions. Mr. Balfour is a better man in office than in opposition, say some of the fighting division. He is not practical enough, say others. The philosophical mind does not get a firm grip of practical politics. Perhaps last view will commend itself to one section of politicians in America, where practical polities are believed to be well understood and assiduously practised.

Just at this moment Mr. Balfour fell ill. The influenza claimed him for its own, mildly but decisively. Just at the same moment, by one of those coincidences in which the believer sees the finger of Providence, or of fate, Lord Randolph Churchill reappeared in the front of the battle. He had spoken in the debate on the introduction of the Home Rule bill, but in em barrassing circumstances. It was an admirable and powerful speech, but badly delivered, and much of its due effect in the House for that reason. Men said that Lord Rande h was not his old self. He was nervous, and seemed ill, and so his first speech for two years was a less complete success than his friends hoped. He spoke again, against the Welsh Suspensory bill, and ctrified the House. He was in his old form.

The cable or the printers are the authors of a sentence in which, a fortnight ago, I seem to mention Lord Randolph Churchill as "perhaps' one of the three or four chief debaters in the What I said was that Lord Randolph perhaps most of all, next after Mr. Gladstone, is the most impressive to the House. To that I adhere, and I will add that, so far as his own is concerned, there is no perhaps about it party is concerned, there is no pernaps about the understands his party. He knows what the want to hear said, and how they want it said and he knows exactly how to put their strong, but metiples inarticulate, convictions into the clear est and most telling form. His is to mind to be troubled by philosophical doubt, nor did he ever go on refining, while the House thought of din-Ke to pointed, cogent, direct, convinced, and capable of convincing others. He spoke last Thursday week with fire and tremendous force, and roused such enthusiasm as has not been seen or heard on the Opposition benches since the session segan. The Tories were enchanted, and Tory ers rolled out in the old fashion. It was a revelation. I am far from saying that there sprang up any feeling of disloyalty to Mr. Balfour as er, but you certainly heard the wish expresse that Mr. Balfour would make that sort of speech, a fighting speech.

From that moment the clouds lifted. The party organ chose that moment, or very soon after, to read its party leaders a homily in print. It may be necessary sometimes to administer this form of discipline thus publicly, but it has the obvious remonstrance also. However, Lord Randolph Churchill's resurgence and "The Standard's" sermen between them had a wholesome effect on the party. The depression wore off. They mustered in force. They reduced Mr. Gladstone's majority on the question of procedure-a vital question to him, for it involved the other question of foreing on his Home Rule bill-in one case to 42 and in another to 31. The notion that everything was going to the bad because Mr. Gladstone's majority dld not at once dissolve ceased to be operative on Unionist minds. They looked abroad and beheld the country rousing itself. They heard from their constituents that the bill had been illreceived, and that Home Rule seemed more odious in its present form than in 1886, or amid the mystery which had ever since enveloped it. They heard the voice of Ulster, more voices

than one. Then on Thursday came a message from Clare, vis Ulster, for Mr. T. W. Russell and Colonel Saunderson were the bearers of it, to the House. The author of it was Mr. Justice O'Brien, and it is remarkable enough to deserve a moment's attention even in America. County Clure has long been a stronghold of Irish crime, political crime, agrarian crime, and that combination of the two mixed often with private vengeance and deviltry which goes by the name of moonlighting. Mr. Justice O'Brien has been holding the County When they were over Clare Assizes in Ennis. he summed up in a single pregnant sentence the result of his latest judicial experience. He invited the attention of the Irish Executive to the condition of things in Clare, where-these are words of a judge on the bench-"no kind of security any longer exists for property, for persons, or for life, so far as it depends on the law, h the County of Clare."

I suppose that no stronger statement was ever de in or relating to any community which talls itself and to some extent is civilized. Seven thee, said Mr. Justice O'Brien, had been tried store him, representing an infinitesimal part of be crime actually committed in the county. one conviction had been secured. The evithe was ample. There was no doubt in the the accused. The jurors were willing to do duty, but dared not. Terror was stronger ascience. The failure of justice, said this oken judge, "is owing to a certain system midation influencing every single relation the whole framework of society in this county, ected to defeat the administration of the It has reached the jury-box; it has reached witness-box; it has reached this Court; and with open audacity the machinery for the ets of false evidence has been exhibited in

own presence." at state of facts, and Mr. John Morley, the head of the Irish Executive, was asked my what he thought of it, and what answer proposed to make to Mr. Justice O'Brien's apsal. The first answer he made was that it was ed by Mr. Morley or not, was understood by e Irish Nationalists as a direct attack on the ledge, and as such was cheered to the echo. It seem a little awkward to accuse Mr. ice O'Brien, since he is one of Mr. Gladstone's ges. It is Mr. Gladstone who appointed him. sponsible for him. The Irish Nationalists see superior to considerations of that kind. It him. The abler and the more upright he is, the

a mood to attack anybody. He attacked

Mr. Russell, who had raised this inconvenient question, with still more bitterness. He denounced him to his Irish opponents as wearing his broadest phylactery and using his most pharisaic language. Challenged, he repeated the sneer. He attacked "The Times" for publishing what he called a garbled report of the Judge's sharge, and was plainly told next morning in print that the accusation was "false." He derided the motion as a spurious motion. He railed against the Unionists, whom he held up to Irish scorn as goaded by the taunts of "The Standard" into pretending an interest in Clare they did not feel, Then, having paid this compalsory homage to his Irish allies, he admitted what he could not deny, that he had abandoned the power of secret inquiry into crime and the power of changing the venue Both, he urged, had proved ineffectual. That, to some extent, is true. But what else is there Mr. Justice O'Blien's statement points plainly to a change of venue as indispensable. Mr. Morley at any rate admitted that the condition of Clare was deplorable, and promised to do what he could to improve it; urging vehemently, however, that things were no worse under him than they had been under Mr. Balfour.

This brought Mr. Balfour to his feet. leader of the Opposition has recovered his health, and before he had spoken five minutes his followers were cheering him almost as heartily as they had cheered Lord Randolph Churchill on Admitting Mr. Morley's good faith and the probable accuracy of his statistics o crime, he drew a distinction which enraged the Irish and amused his own party. The question, he said, is not whether murders have diminished but whether attempts at murder have diminished The escape of the intended victim may not be du to the better condition of the country, but to bad Mr. Balfour's invective, when he shooting. chooses to resort to invectives, is finished. He assumed that Mr. Morley must regret the expres sion he had used respecting Mr. Justice O'Brien "although he drew the vassal cheers of the Irisi party below the gangway, cheers which are always at the command of any gentleman in this House who will attack a member of the Irish bench."

That remark also the Irish Nationalists cheered : and presently rose Mr. William Redmond to give the House in a sentence the measure of his respect and of his friends' respect for law and o their detestation of crime. He bestowed an un measured eulogy on the people of Clare. "There is no people more hard-working and more lawabiding and more anxious to live at peace with their neighbors, if they are allowed to do so. Mr. Redmond's law-abiding Clare and Mr. Justice O'Brien's Clare, where no kind of security by law for life and property any longer exists, ar the same Clare. You must judge between them The Gladstonians resent the bringing up o Clare at all. It is meant to prejudice Home Rule, they say. Why should it prejudice Home Rule? Why, except that there exists to-day is Clare the precise condition of things which the Land League did its best to create throughout a great part of Ireland, and that Home Rule means the elevation to supreme power in Ireland of the leaders of the Land League?

END OF THE POULTRY AND PIGEON SHOW.

THE FEATHERED VISITORS AT THE GARDEN SAY PAREWELL TO THEIR PRIENDS.

Pine flowers have been dally bestowed upon exhibit of prize, full-feathered buff cochins at the Poultry and Pigeon Show at the Madison Square Garden. Adams, Pordue & Young, of East Orange N. J., the owners of what is said to be the finest ex hibit of this class ever shown here, have won \$400 in premiums alone during the week, and fresh flower are placed about the pages of their fowls several times a day. The other owners, too, have been lavish in rewarding their pets, and the air of the amphitheatre has been heavy with the perfume of

American Beauty roses.
Yesterday ended the exhibition, which, while success from a breeders' point of view, has not bee a complete financial success. Nevertheless, 11,000 persons have visited the Garden, and Mrds to the of the Naronic, on which many valuable birds in-tended for the exhibition were sent, has caused the breeders much regret, for among the several hundred birds on board there were many foreign prize-winners. nd their arrival was awaited with impatience.

While J. V. Gottschnik, the energetic assistant ma

ager of the Garden, was rushing about getting informa tion for the reporters, he noticed a Plymouth Roc cock acting queerly. The bird was doing his utmost to preserve his dignity, but the influence of the brandled meal he had been fed with was too much for his good name and rolled in an ungraceful heap in the corner of his cage, much to the horror of his mates The white homing pigeon that escaped from his cag on Thursday has not been recaptured, and this after noon the roof-cover will be opened in order to enable him to fly to his far away home. The removal of the birds will be begun this afternoon, and by nightfall to-morrow it is expected that the Garden will be

Over \$2,000 in regular premiums and \$1,500 in special prizes have been awarded during the week. of this amount Adams, Purdue & Young, En-Orange, N. J., come first, closely followed by H. V. Crawford and Thomas H. Terry, Hempstead Farm. Long Island. Other prominent winners were Timothy Tredwell, East Williston, L. I.; Vernon de Guese, S. E. Schieffelin, T. A. Havemeyer, jr., Jones Wilcox, C. E. Rockenstyre, Colonel A. V. Hilton, C. M. Griffing & Sons, W. T. Levering, Alexander Hay, Sharp Brothers Woodlawn Park Foultry-yards, Knapp Brothers, L. H. Myers, A. B. Hoskins, Philander Williams, John Kuhn. W. F. Lackman, H. T. Peters, T. S. Gaddls, W. C. House, Newton Adams and George E. Peer. The best price of the week was received for a Jacobin cock, owned by H. V. Crawford, secretary of the New-York Poultry and Pigeon Association. The purchaser was

Elizabeth Caroline Steinway, the wife of William Steinway, the well-known plano manufacturer and president of the Rapid Transit Commission, died suddenly yesterday afternoon at her home, No. 26 Gramercy Park, Mrs. Steinway was born in Brooklyn thirty-nine years ago. She was the daughter of Richard Ranft, a dealer in plano supplies, who retired from business some years ago and went to Dresden, Germany, to live. After spending several years in the best schools here. Miss Ranft went to Europe complete her education, studying in Germany and Switzerland. In 1850 she married Mr. Sieinway.

In German-American and other circles Mrs. Stein way was prominent and exceedingly popular. She was identified with many charitable works and was a frequent contributor to charitable institutions. Her death will be a great blow to her friends, most of whom had not heard of her sudden illness. day she was apparently in perfect health, and wen out for a walk. Her death was caused by pneumonia, which brought on heart failure. Her filmes only lasted three days.
On account of Mr. Steinway's illness, the funeral

will be private. The burial will be in Woodlawn.

A FUGITIVE HUSBAND CAUGHT AT LAST. According to the story told by Mrs. Alice Palmer According to the story told by Mrs. Alice Paimer, of Newark, her maiden name was Alice Parker, and twelve years ago she was married to George E. Palmer, at Newark. For five years they lived happily, but one right seven years ago, while she was sick, Palmer told her he would have to go to the store, and soon after he left the house her fourth child was born. She was ill for several days and finally

recovered, but since her husband started for the store recovered, but since her husband started for the store she had not seen him until Friday night. She says that she traced her husband to Cornwall, N. Y., where he had gone with Ella French, a Newark girl, with whom he had gone through a marriage ceremony. She lost sight of him then, but afterward found that he had deserted the girl and gone to live with his mother at Montclair. She went to Bloomfield Friday and Justice Grosse, B. William took her complaint and Justice George B. Milligan took her complaint, charging her husband with adultery. Palmer was arrested Friday night and committed to jail to await the action of the Grand Jury.

TO SELL ANCIENT RUGS AND CARPETS.

The American Art Association, which has had an igent travelling for the last year in London, Teheran Tinis, Iran and Constantinople, will sell at auction, at the end of this month, an important collection ancient rugs and carpets. This collection of ancient rugs and carpets. This collection has been made with a view to illustrate "the art of the loom in the East." With this exhibit will be a number of rare and beautiful silk rugs contributed by the shah of Persia to the World's Columbian Exposition. THE WEEK IN SOCIETY.

There has been scarcely anything to vary the Lenter monotony of sewing circles, card clubs and the lac-which have held their regular meetings during the week. Evidently society does not believe in fast-leen of frequent occurrence. ing, as dinners have been of frequent occurrence. The dinner dance, which was one of the most elegan modes of entertaining during what is called gay season, has been succeeded by the musical given by Mrs. M. Dodge on Wednesday night. Mrs Dodge's guests, nearly 200 in number, came from dinner parties given by Mrs. Forbes-Leith, Mrs. Kar rick Riggs, Mrs. John Alexandre, Mrs. M. Dwigl Collier, Mrs. I. S. Witherbee and others. The programme, not over long, introduced Miss Maud Powell in violin solos; Miss Alice Mandelick, contralto; Miss Lillian Blauvelt, soprano, and Arthur Beresford, bary tone. The music was followed by supper, but there was no dancing.

Since dances have been given up the Valideville Club has had the constant patronage of the mo conservative people in society, although rumors t the contrary have been freely circulated. The style of amusement furnished by the club is no particular novelty to any of the fashionable people who drop in so frequently. They are aften seen at the varie theatres in town where the "variety" performance predominate, consequently they know exactly wha to expect when they go to the Vaudeville Club. On Thursday night there was a particularly brilliant gathering which included Mr. and Mrs. Frederic sheldon, Mrs. William Goddard and Miss Hope Goddard, of Providence; Mr. and Mrs. C. F. Havemeyer, Mrs. Charles Beckwith Ashmore, Miss Helene Murphy, Miss Eleanor Jay Robinson, ex Senator James Otis, Miss Otis, Mrs. John Gardner, of Boston: Lispenard Stewart, Mr. and Mrs. Ernest La Montagne, Mr. and Mrs. James L. Barclay, Mr. and Mrs. Preble Tucker, Mrs. W. S. Rainsford, Mr. and Mrs. Leon Marie and many others whose frequent presence is sufficient guarantee of the absolute propriety of the performances at the club, which fortunately

the performances at the char, which is the performances at the start.

That unwelcome personage, Rumor, has been basily circulating false stories of matrimonial engagements during the last week or so, and several young people who have unwittingly figured in print have had to send out deals as to their matrimonial intentions A rumor of a broken engagement, an international affair, has been persistently circulated, but as empha-Ically denied by the father of the young American

girl who hopes soon to become a woman of rank.

An international betrotial, which is to be mentioned with the best authority, is that of A. Maunsell Bradhurst, formerly of New York, to Miss Evangshipe Page-Wood, only daughter of Charles Page-Wood, of Wake-Colne Hail, Essex, England. Mr. Fradhurst has lived the greater part of his life in England. One of his steers married a grandon of one of the Earls of Shrewslary, and the other a member of the British diplomatic service. They are Mrs. Gerald Talbot and Mr. Bradburst's father, Henry M. Mrs. Mounsey. Mr. Bradburst's father, Henry M. Bradburst, has for years lived at Faulabourne Hall, in Essex. His future wife is a niece of General Si Evelyn Wood, and a cousin of Str Matthew Wood Bart. her father being a younger son of Sir John Wood, Bart. The marriage will take place in London in the course of the coming season. The marriage of an American to an English woman of family is somewhat unusual.

and Mrs. Bradley Martin intend that their New-York friends shall see their daughter married to the young Earl of Craven. The family will sail from Liverpool on March 22, and the wedding will take place on April 18. There are many announ ments of April weddings. Among the more im-portant are these of Miss Zella Lentilhon to Lieutenan Wheeler, U. S. A., at Trinity Chapel on Easter Mon-day, Miss Clara Jay Williams to Second Lieutemant F. B. Keech, of the Second Infantry, on the fol-lowing day, in St. Bartholomew's Church; Miss Mabel Bostwick to Lawrence Russell, son of Leslie W. Rus-call, in the Chapter of the St. sell, in the Church of the Heavenly Rest, on April 5; Miss Mand Lorillard to T. Suffern Tailer, in Calvary Church, on April 10; Miss Sarah Price, of Balti-Pultimere, on April 25, and Miss Cora Howard Tal mage, daughter of Daniel Tulmage, to Charles Wehrane in the Church of the Heavenly Rest, two days later Mes May McClellan, only daughter of General Georgi Mes May McChellan, only daughter of teeneral George B. McChellan, will be married to Paul Desprez, First secretary of the French Legation at Washington, in the Roman Catholic Clurch of St. Joseph, Avenue Hocke, Paris, on Tuesday of this week. Miss Mc Chellan was baptized in that church a few days ago. The engagement is announced of Miss Mary Nelli, daughter of Alexander Nelli, of Hagerstown, Md., to Charles H. Folwell, Editor of "The New-Jersey

Mirror," at Mount Holly, N. J.

The concert at the splendid apartment of Mir Callender and Miss De Forest was again the brilliant incident of the week. The musical programme was such as is generally heard in the large concert roomof New York. The entire symphony Orchestra con-ducted 57 Walter Damrosch, Franz Rummel at the plano and Miss Callender's singing made up the con Miss Cullender sang with orchestral accomhabanera and seguedilla from bizet's Carmen," also an excerpt from "Tristan and Isoide Brangane's Warning Call," and "Dreams" by Wagner, ome beautiful gowns and Jewels were worn. Mrs. Grand Cannon was gorgeous in rose p.nk le, a diadem of diamond fleur-de-lis, a close-

II. Le Grand Cannon was gorgeous in rese plus brocade, a diadem of diamond fleur-de-lis, a close-fitting neckaler of pearls and several rows of diamonds around the neck. Mrs. William Burden's gown of black brocade was relieved with a cluster of red canations at the corsage. Mrs. Burden wore a singular diamond ornament in her coffbre shaped like the frame of a lyre. Mrs. De Koven and Mrs. Arthur Randolph were also in black. Miss Oils looked particularly attractive in mauve. Mrs. Forbes Leith's gown of pink velvet embroidered with gold was effective.

Mrs. William K. Vanderbilt generously gave up her proposed concert for March 14, when she learned that the concert in ald of St. Mary's Free Hospital for Children, at the Hotel Waldorf, was to be given on that hight. As she had engaged the Damrosch orchestra, Mrs. Vanderbilt contributes their aervices as her share toward the concert. There will be a reception committee of prominent women, and about forty young men well known in fashionable life will be ushers.

The Lepten Sewing Class organized by Mrs. Charles.

as her starte toward and algorithm of the proposed compilers of prominent women, and algorithm to the unders.

The Lenten sewing Class organized by Mrs. Charles Oelrichs and Mrs. Frederick Neilson, among whose members are Mrs. John Alexandre, Mrs. William Jay, Miss Otts, Mrs. John Alexandre, Mrs. George L. Rives, and many others, metern Friday morning at the house of Mrs. Jules Reynal, More sewing was done than is customary at such gatherings, as there was not much chance for talk. The women instead listened to some entertaining readings of F. Marion Crawford.

To-morrow night at Delmonico's ex-senator Lispenard Stewart and A. Lanfeur Norrie will give a dinner to 100 people. Their gnests will be seated at small tables in the ballroom. Each table will have a surprise in store for their gnests, and have engaged some professional dancers to appear after dinner.

Their the patronage of Mrs. Paran Stevens, Mrs. Joseph H. Choate, Mrs. Forbes Leith, Mrs. Samuel Thorne, Mrs. Brayton Ives, Mrs. F. P. Kinnicutt, Mrs. James Brown Lord, Mrs. Ren All Haggin and others, the Misses Hortense and Adelina Hilbord, who have frequently been heard in New York drawing-rooms, will give a plano and vocal recital on Friday, March 10, at the Carnegie chamber music-room. The Misses Hilbard have passed much of their time at Lenox, will give a plano and vocal recital on Friday, March 10, at the Carnegie chamber music-room. The Misses Hilbard have passed much of their time at Lenox, will give a plano and vocal recital on Friday, March 10, at the Carnegie chamber music-room. The Misses Hilbard have passed much of their time at Lenox, will give a plano and vocal recital on Friday, March 10, at the Carnegie chamber music-room. The Misses Hottens of the Ladlest Club are in a most flourishing condition, and the club will shortly be enlarged by the a

played the banjo. The programme was given by several examples. The canvas comparate the binds and ceening of Thursday last, by the artists of the Illians Euliding. The studies open to the artists friends were those of Charles Calverley, Charles E. Proctor, Duncan Harding and Franklyn de Haven. Mr. Calverley showed some portrait busts and the bass-relief of his statue of Robert Burns, which is in Washington. Duncan Harding of the Chaude Monet school, exhibited several examples of that style of work. Charles E. Proctor was represented by several examples. The canvas comparate the most attention was "Memoirs," a life-size figure of an old man playing the violin. Franklyn de Haven, a marine palnter, showed several bits of work. Among those present were E. L. Henry, J. Wells Champney, Miss De Haven, Mr. and Mrs. James Miller, E. S. Hartley, M. Seymour Bloodgood, William F. Pr. der, one Duke of Caste'legela and Mrg. C. Godfrey Gunther.

A pleasant musical entertainment was given by Mr. and Mrs. Henry Roso, No. 80 Madison-ave, on Friday evening. The programme was given by Mr. and Mrs. Henry Roso, No. 80 Madison-ave, on Friday evening. The programme was given by Mr. and Mrs. Henry Roso, No. 80 Madison-ave, on Friday evening. The programme was given by Mr. and Mrs. Henry Roso, No. 80 Madison-ave, on Friday evening. The programme was given by Mr. and Mrs. Henry Roso, No. 80 Madison-ave, on Friday evening. The programme was fiven by Mr. and Mrs. Charles Henry Mrs. A. C. H. V. Arnold, Geheral and Mr. Agramonte, Among those present were Mr. and Mrs. J. H. V. Arnold, Geheral and Mrs. Dwight Richardson, Mr. and Mrs. E. P. Haff, the Misses Haff, Mr. and Mrs. Charles Hathawsy, Mr. and Mrs. Charles Hathawsy, Mr. and Mrs. Charles Hathawsy, Mr. and

njamin Hazard Field, the well-known president of the New-York Eye and Ear Infirmary, New-York Free Circulating Library, Home for Incurables and the Field Home, who has been ill at his home, at No. East Twenty-sixth-st., for several days, was

be better yesterday. Mr. Fleld has been suffering from gastritis, but he is improving, and it is believed that he will recover entirely from his present illness

MUSIC.

THE PHILHARMONIC CONCERT.

Two unfamiliar compositions and one of the sunnist and lovellest of Schumann's orchestral works were est and lovellest of schumanus because of the Philhar brought forward at the fifth concert of the Philhar brought forward at the fifth concert of the Philhar monte Society in the Music Hall last night. novelties were a symphony in G minor, by G. Temple ton Strong, and a violin concerto in D major, op. 87. by Edward Lassen. The Schumann composition wa the symphonic torso known as "Overture, Scherzo and Why schumann never completed this work Finalo." as a symphony, we do not know. If we were to it dules in speculation on the subject we should say that in all probability he finished the three rapid movements before finding a satisfactory theme for the slow movement, and then concluded that the work lacked the breadth which the symphonic form demands. So he published the three numbers under their simple descriptive title, and by eschewing the term symphony spiked the guns of the captions critics, who in his day were still inclined to look upon size as an essential attribute of art works. This (thanks, in a great degree, to Schumann himself), and the "Overture, Scherzo and Finale" is gladly maked among the symphonics, where it belongs by virtue of its contents and style. It dates from a period when schumann was striving to master the classical forms, but its value lies less in that fact than in the charm-ing freshness of its melodic ideas and the unclouded vivacity of the spirit which pervades it from begin-ning to end. Like the symphony in B flat, it is part of his epithalamium, an outpouring of the happiness which surrounded him at the beginning of his married life. It was a delight to hear it again from the fin band of the Philharmonic Society, whose performance of it would have been almost perfect had Mr. Seldi chosen a slightly quicker tempo in the Overture and The new violin concerto (new to the New-York

public) was played by Mme. Camillo Urso. It is not a great work, and its significance and dignity

are somewhat impaired, from the modern point view, by its adherence to the old concerto notion which subordinates the noble orchestral apparatus. wholly and unqualifiedly to the solo instrument, but its melodies have a certain pristogratic tinge keeps the idea of the commonplace at arm's length. development. A loftler compliment than can possibly be paid to it by any critical estimate, however bestowed upon it by Mme. Urso. scarcely be just to the taste and judgment of th musical people of New York to say that this remark-able artist has ever failed of appreciation during edification and enjoyment; yet the circumstance the she is so selfor heard tempts to such an atterance. It is only through the Philharmonic Society that she is enabled, every year or two, to make the demonstration that she belongs in the rank of the foremost of living artists. As a violinist she stands to day a model for many of the virtuosi who have caught the popular car and live in the sunlight of popular favor. In her case the idea of sex, which so often obtrudes itself and modifies critical judgment. a prince of Prussla, who was an excellent per former and composer, by saying that he did not play like a Prince, but like a mu-lickar. It would not do to say of Mme. Urso that she does not play like a gifted woman, but like a man, for the speech, hesides being ungallant, would lift many mascultue artists to a plane which they are not litted to occupy. It is better, perhaps, to paraphrase the like either man or woman, but like a sound, noble, carnest and inspired musician. Her playing is innocent of every vice. It is rich in every merit-save, possibly, warmth of sentiment. Her perfect repose-fulness begets a confidence in the mind of the listener which frees enjoyment from every concern. Her one is firm, her taste faultless, her style chaste as Diana. In the Lassen concerto there are some sta-pendous technical difficulties, which, since some of By Special Request.

At the request of many friends MME. MARIE L.

RANKE, assisted by Miss Lucy E. Mawson, concert
play the skill of the vt linist, Hally, for whom it was
composed. These Mme. Urso overcame in a manner
that amazed the knowing, without discovering their
existence to the unl-arned listener. It is scarcely

At the request of many friends MME. MARIE L.

RANKE, assisted by Miss Lucy E. Mawson, concert
prime, will remain the massication from Sir Edwin Asion

Schemy's, Sithest, and 5theave., Thesday at 8:30 p. m.

Tickets at Steinway's, Murray Hill Hotel and Sherry's.

Admission tickets, \$1.00. depicred that the words of a reviewer, however ap-preciative and enthusiastic, cannot make its merita-understood. chievement as that of last night, but rather to be

composed by Mr. Strong. Like his first (which was performed at one of Mr. Van der Stucken's concerts descriptive title. It is called "Sintram; After De la Motte Fouque." The reference goes, of course, to the old romance written by La Motte Fouque in the early part of this century. This remance, in turn, was based on the familier plant of the straight of the straig and Tehrel," which had been sent to the then popular author by a friend, with a request for a poem which should embody his interpretation of the fantastic com short emosty his interpretation of the minds of all the critical biographers of Duerer. By his general title, two subsidiary mottoes ("The Struggle of Man Against the Powers of Evil," and a poetical quotation) and sub-title to the third movement of the symphony Mr. Strong has plainly said that the extra-musical con tale, which deals with the temptations of a young horse-knight, whose life has been blasted by a curse for which the fierce temper of his father is responsible The father represents the dying spirit of Paganism. and the struggle which runs through the book is of a tagonistic spirits of the old and new religious, and second, in the case of the hero of the tale, shitram, between love and duty. Running through the story is the element of supernaturalism, for which Duerer's is the element of supercuturalism, for which pictures supplied the motive. Sintram is tempted to pictures a most supplied to pictures and the interment at convenience of family. In the convenience of family. In the convenience of family. to his ancestral castle he is joined by Death and the Devil. The former turns out to be gracious to him the latter he exercises in the name of Christ. The cene in the book is a translation into words of Duerer's singular composition, and the third movement of the symphony, which stands in the place of the cus-tomary Scherzo, and borrows something of its fortant structure from the Scherzo, is a translation of the

same scene into music. This is frankly con-fessed in the sub-title attached to the move-ment, which is "The Two Terrible Companions." The last movement is inscribed "The Victorious Struggle," but the first two movements have no label. Their relation to the tale is indicated by their character, and also by a designation given in the score to a horn call, which is of great significance in the musical development throughout the work. This Mr. Strong somewhat naively designates "Satan's Horn Call." The general idea of a struggle influenced by dread of the supernatural, fundamental again to the story, and the symphony is brought out also in the motto of the symphony, which consists of the following lines from Goethe's "Faust," Part II, being Faust's reply to Mephistopheles's expression of surprise that he should have shuddered on hearing the name of those mysterious, primeval goddesses whom Goethe got from Pintarch, "The Mothers":

Nathless in torper lies no good for me; The chill of dread is man's best quality.

Though from the feeling out the world may fend us,
Deeply we feel, once smitten, the tremendous.

It is a pity that entire appreciation of Mr. Strong's

symphony must wait upon a knowledge of all that we have said about his programme. It might, it is true, be urged with much propriety that such knowledge is not essential to intelligent enjoyment of the first and second movements, which are, indeed, suffictent unto themselves, from a musical point of view, alone; but for the third and last movement the programme is essential. Mr. Strong is an undis-guised follower of Raff, whose influence can be felt in every part of the work, but especially in the third movement, descriptive of the knight's ride with his ghastly companions. His music here is strongly im-aginative and superbly dramatic, but its leaning on adjustive and superbly dramatic, but its leaning on externals is slavish and unworthy in comparison with the first two movements. The first movement is far and away the strongest part of the work, and it might fairly be questioned whether it has ever been equalled by an American symphonist in strength and fitness of idea and mastery of treatment. Mr. Strong's command of orchestral color is supreme, his thematic workmanship admirable and his part-writing, especially in the slow movement, worthy of the highest praise. His mustcal symbols for the warring ethical elements in his scheme are familiar enough. A chorate on the one hand and the phrase labeled "Satan's Horn Call" on the other, but he makes excellent use of melodies which are mood-expressions of real potency, and succeeds in suggesting the influence of sintram's mother (so we would interpret the second movement, or the second subject of the first allegro) upon the hero throughout the work in a manner thoroughly admirable. On the whole, the symphony marks a notable advance in Mr. Strong

oward independence shire poem. "Unum-phony, and the symphonic poem, "Unum-was discussed at length in this journal when brought forward by Mr. Van der Stacken some years ago. Mr. Strong is a New-Yorker, thirty-seven years old, and is now living in Switzerland. His father, George and is now living in Switzerland. His father, George and is now living in Switzerland. His father, George was president of the Philharmonic Society The new symphony is published. ward independence since the time of his first sym nony, and the symphonic poem, "Undine," which and is now as president of the Philosophers T. Strong, was president of the Philosophers in from 1870 to 1874. The new symphony is publish from 1870 to 1874. The new symphony is publish from 1870 to 1874.

MR. FRIEDHEIM'S LAST RECITAL.

Mr. Arthur Friedheim brought to a close his serie of three planeforte recitals yesterday afternoon in the Medison Square Garden Concert Hall, before an audi-ence large in numbers and of real appreciation and discriminating taste. The principal number of Mr. Friedheim's last programme was Schumann's so-calle sonata la F sharp minor, op. 11-scarcely a sonata. according to the letter of the musical law, but work so full of the youthful arder and passion, th innate noblity and exuberant fancy that mark in an especial degree the productions of Schumann's earliest period, that it is justly a matter of regret not to hear it oftener in public. Mr. Friedheim played this work with full sympathy and insight, with uncommon breadth and warmth of feeling. Seven selections by pieces by Liszt-four scenes from the "Annees de Pelerinage" and his trashy "Chromatic, Galop"—con stituted the rest of the programme. All were ad-mirably done, from a technical standpoint, and the Chopin sonnta was an achievement worthly placed beside the Schumann.

OBITUARY.

THOMAS F. SCANLON.

Thomas F. Scanlon, the Produce Exchange reporter of The Tribune for the last five years, died at his some, No. 305 sackett-st., Brooklyn, yesterday mort He was thirty-three years old and left a wif changes. He began his career nineteen years ago a an errand boy to his predecessor on The Tribune, Mr Winans, and by faithfulness and hard work he fitted himself to succeed Mr. Winans when the latter died Members of the exchanges expressed deep regret yes-terday when they heard of his death, and many of them will attend the fineral, which will be held at his home to morrow afternoon at 1 30 o'clock.

LEANDER T. POWELL.

Leander T. Powell, a well-known business man, dted Seamer I. Powell, a well known business man, died yesterday at No. 301 Clinton-ave., Brooklyn, at the age of forty eight years. He was the only child of David B. Powell, president of the National City Bank, and was born and educated in Brooklyn. He was in the in-surance business early in life and later a wholesake shoedcaler in New-York. He was at the time of his death the head of the firm of Powell & Campbell, of No. 122 and 124 Duanesst. He was a director in his father's bank and in the Washington Trust Company. Mr. Powell was a member of the Brooklyn, Oxford and Mr. Powell was a member of the Brooklyn, Oxford and Crescent athlette clubs, of Brooklyn, and of the Lotos, of New-York, and of the Great South Bay Yacht Club, of Long Island. He formerly owned the yacht Belle Powell, and later the David B., which was named for his father. He left a wife and two daughters. The funeral will take place to-morrow evening and the burial will be in Greenwood.

W. J. MACDONNELL.

Toronto, Ont., March 4.-W. J. MacDonnell, Chevaller of the Legion of Honor and former Consul for France, died here to-day.

A Famous New-Verk Hotel.

The fame of the Buckingham Hotel, which towers above the majestic Cathedral on Fifth Avenue, New York, is world-wide. Its appointments are superb, and its location makes it most desirable for a day's stay or a week's visit in the netropolis. It is just far enough removed from the busile of the city to insure quiet, and, while it is only a some's throw from Central Park, it is at the same has shapping centre of the town of all the theatres and shapping centre of the town. The closuited roads on either sile are within a few minutes' walk. The service, the entities and the thoroughness of all each internal to the majer of a guest's compared to the control of the most distribution fort make the Hurstingham one of the most distribution to the greatest magnet of all.—Philadolphia Times.

Cruises to the Tropics

A cruise among the levely West Indian Islands at this season is a charming experience. The magnificent S. S. "Billamin's leaves New York on her third cruise March Thes. Cook & Son, 261 Breadway.

this and no other prepara

MARRIED.

PALLON-STOREY-On Saturday, March 4th, at St. ceorge's Church Stuyvesant Square, by the Rey, Arthur Mason, Maria Louisa, daughter of the late John M. Storey, to Louis F. Fallon, of Dallas, Texas.

RECK-SEYMOULL-On Thursday evening, March 2d., 1803, at Grace church, Grance, N. J., by the Rey, Dr. Anthony Schurler, Caroline, daughter of James M. Seymour, to Waiter Martin Keck.

Notices of marriages must be indersed with fall

DIED.

ALLISON-At his late residence, 76 Hancock-at., Brook-lan, on Saturday, March 4th, William L. Allison, Notice of funeral hereafter.

BROWN-At Portchester, N. V., March 24, 1893, Archibald T. Brown, in his folth year.

Puneral services will be held at his late residence, Monday, March 6th, upon arrival of train seaving the Grand Central Depot at 1 o'clock.

Carriages will be in waiting.

Sunday, the 5th inst., at 3.30 p. m.

DAVEY—At Bloomfied, March 4d, 1893, Edmund H.
Davey, in the 76th war of hi, aire.
Relatives and friends are respectfully invited to attend the
funeral services at his late relationer. No. 317 Bellivilleave., on Tuesday, March 7d at 2.30 p. m.
Treins on D. L. & W. leave not of Barcayst., 1.20 p. m.,
Newark at 1.33, and on Greenwood Lake, foot of Chambers at, at 1.30 p. m.
Carriages will be in.
FORD—Annabelle Clarkson Reid, beloved wife of Wm.
Van Duter Ford, at Saranac Lake, on Thursday, March
24.
Puncial services will be hed at the residence of Mrs. J.

2d.
Funeral services will be he'd at the residence of Mrs.
Spooner, No. 326 West 28thest, on Sunday, March 5
at 1 o'clock.
Internent private.

Interment private.

FORD-Saturday, March 4th, Sephie Darling, belof Robert O'Nelli Ford, and eldest daughter of Wilsiam A. Darling.

Notice of funeral hereafter.

Philadelphia papers please copy.

Hudson, N. Y. Philadelphia papers please copy.

GARRISON-At Garrison-on-Hudson, N. Y. Saturday
March 4th, 1803, Mary Janette, daughter of Mary J.
and the late George F. Garrison.
Funeral services at St. Philip's in the Highlands, on
Tuesday, March 7th, at 1:30 p. m.
Train leaving Grand Central Station at 11:30 r. m., re-

Train leaving trains turning 2:28 p. m. of lowers be sent.

It is requested that no flowers be sent.

JACQUES-Suddenly, on Thursday, March 2d, at Hotel Winthrop, James M. Jacques.

Funeral services at residence of his son-in-law, Francis Harral, No. 533 Manhattan-ave., near 122d-st., on Sunday, March 5, at 3 p. m. Kindly count flowers.

Harral, No. 533 Manhatan ave., bear reading that March 5, at 3 p. m. Kindly omit flowers.

Interment private.

Interment private.

JANNEY-Third month, 1st., at her home, Lincoln, Virginia, Clarissa t. Janney, daughter of Eliza F. Rawson and the late John Janney.

JUNSON-On Friday morning, March 3d, Harriet Judson, aged 91 years.

Funeral services at her late residence, No. 138 West 92d-st., Sunday, March 5th, at half-past 3 o'clock p. m. Interment in Woodlawn at convenience of family.

MKESSON-On Friday, March 3d, 1893, Maria Lefferts, wife of John McKesson, in the 76th year of her age. Wife of John McKesson, in the 76th year of her age. Relatives and friends are invited to attend her funeral from her late residence. 25 West 34th-st., on Monday, March 6th, at 10 o'clock a. m.

PATTERSON-At Thomasville, Gs., on Thursday, March 2d, David L. Seymour Patterson, only son of the Hon. Charles E. and Fannie Seymour Patterson, of Troy, N. Y., in the 21st year of his age.

POWELL-At Brooklyn, on Saturday, March 4th, 1893, Leander T. Powell.

Funeral services will be held at his late residence, No. 361 Clinton-ave., on Monday, March 6th, 1893, at 3 o'clock p. m.

Interment at the convenience of the family. It is kindly requested that no flowers be sent.

SCANLON-On the morning of March 4, from consumption, his home, No. 305 Sackett-st., Brooklyn, Thomas F.

Funeral services at his home, at 1:30 p. m., Monday, March 6.

SCHEPP—Suddenly, after two days' kiness, on Friday, March 81. 1893. Frederleka Schepp, beloved mother of Leopold Schepp, in the 82d year of her age.

Puneral services will be held at her late residence, 101st-st. and Eleventh-ave., on Sunday, March 5th, at 5 o'clock p. m.

Interment at the convenience of the family.

SIMPSON—On March 3d, 1893, at Park Avenue Hotel, N. Y., Josephine M., widow of Andrew Simpson, of Perth, Scotland, and daughter of the late Wm. P. and Mary Ann Woodcock, in the 64th year of her age.

Relatives and friends are invited to attend the funeral services at the chapel of the First Preshyterian Church, 11th-st. and Fifth-ave., on Monday, March 6th, at 11 o'clock.

o'clock.
It is requested that no flowers be sent.
It is requested that no flowers be sent.
Philadelphia and Beston papers please copy.
SINNICKSON-On Saturday, March 4, 1893,
residence, 099 Madison-ave, Mrs. Susan S.
in the Sist year of her age.
Varies of fungal hearthy.

an illness of three days, at her late read-nercy Park, count of Mr. William Steinway's illness, private, private, Uriday

DIED.

WALL-Clara E., wife of W. W. Wall, on Thursday, March 2d, at Jacksonville, Fla. Funera: Monday, March 6th, at 1 p. m., from her late resi-dence, 283 West 45th st. Please omit flowers.

Funcial Services at Emanuel Church, Boston, on Montay, March 6, at half-past 10 o'clock. Interment at Manusville, N. Y.

Special Notices.

By the Fifth Avenue Auction Rooms, PEREMPTORY SALE BY AUCTION. EUGENE F. DALY, Esq., Attorney, OF A PRIVATE COLLECTION OF 1 CHOICE OIL PAINTINGS
AND SKETCHES
BY EMINENT MODERN ASTISTS
INCLUDING EXAMPLES BY

PALMAROLI, ISABEY,
SCHOUTEN, ISABEY,
SCHOUTEN, ISABEY,
BYON, DAUBIGNY,
DOLPH, DIAZ,
ELISOE, ROUSSEAU,
DEVERRIA, JACQUE,
HART, JAS, M., HENNER,
VAN MARUKE, and others.
And the three firest examples of the Old
offe ed at public sale in this country, viz. PALMAROLI, S. HOUTEN, G. HYON, D. BOLPH. DI BELISS OE BELISS OE WAS MARKE,

THE BEGGAR BOY. By VELASQUES JUDITH AND HOLOFERNES.
By VARIO MARATI.

HOLY FAMILY, By FRANCESCHINL. Also a figure in marble of Psyche, by Collosel; a Hees in broaze, by Carrier, and three artistic groups in

TO BE SOLD THURSDAY EVENING, MARCH 9. and on WEDNESDAY AND FRIDAY evenings, March 8 and 10, at 7 30 o'clock,
211 REPRESENTATIVE EXAMPLES
by distinguished American and Foreign Artists,
on Exhibition from 0 a m. to 0 p. m. and 7 30 to 10 p.

This famous water being now the most elaborate re-tuining removed to all its former straight and excellence, the great mineral water drinking public might be seen the past seen at Saratorz-burrying to claim their mires at this healthful foundils.

THE LENOX Licensity is open free to the public daily, except Sunday, from 10 a. in. to 5 p. m. The ROBERT L. SIUART collection has been placed on exhibition. exhibition.
Special exhibit of Columbus letters and early Americans.
No cards of admission are required. Canopies, Camp Chairs, Unsh and Tables to let for receptions. F. Sh.H.(10)N. 1-305. Hendway manufacture of receiver, tage and to the The latest styles a winder at reasonable prices.

Every home should have a bottle

occip at any time.
Letters for foreign countries need not be specially addressed for dispatch by any particular stramer, except when it is desired to send duplicates of banking and commencial to be desired to send duplicates of banking and commencial to the send of the

it is desired to send duplicates of banking and commended decuments letters not specially addressed being sent by the fastest vessels available. Foreign mails for the week ending March 11, will close (promptly in all cases) at this office, as follows: SUNDAY-AL 13 p. m. for Costa Rica, via Limon, per s. s. Hispanis from New-dricans; at 8.30 p. m. for Jamaica, let s. s. Ethelweid from floston. MONDAY-AL 13 p. m. for Butchelds, per s. s. Nico-regua from New-Orl ans at 3 p. m. for Helize, Puerto Cortex and Guatemala, per s. s. Stillwater, from New-Orleans. teans.

TITEDAY-At 6 a. m. for London, France,
therlands, Sattzerland, Italy, Spain, Portugal
trice, Germany Dominara, Sweden, Norway al

WEDNESDAY-At 7 a. m. for Europe, per s. s. Teutonic, via Queenstown at 8 a. m. for Belgium direct,
per s. waesland, via Antwerp detters must be directed.

Per Waesland, via Antwerp dietters must be directed.

Per Waesland at 12 b. p. m. for Maracable direct, per s. s.

Marawillo at 12 b. p. m. to upplementary 1 p. m.) for

Brazil and La Flatz contries. via Pernambuco, Ed

Jameiro and Santos, per s. Specialist; at

J. p. m. for with per s. Statest, via

Havana et 1 p. m. supplementary 1 30 p. m.) for Winder

ward Islands ner s. Bernarda (editers for Greenada,

Trinicka and Tobago must be directed "per Bernarda.")

The Brazil and La Platz countries, via Bahia, Rio Janetre

and Santos, per s. Brita at 1 p. m. (supplementary 11 a. m.)

FRIDAY—At 10 and m. (supplementary 11 a. m.)

FRIDAY—At 10 a. m. (supplementary 11 a. m.)

FRIDAY—At 10 a. m. (supplementary 11 a. m.)

FRIDAY—At 10 a. m. (supplementary 11 a. m.)

Friday per s. A. for m. (supplementary 11 a. m.)

Friday per s. S. for Hermode per s. Trinidad.

Friday per s. S. for Hermode per s. Trinidad.

Friday per s. S. for Hermode per s. Wayperstrip at 1 p. m. for the per s. Mexico detters for Gusto
main must be directed "per Mexico."

Massacritical Assach as soon m. (supplementary 10 and Massachus per p. Mexico detters for Other parts of Massachus be directed "per Mexico."

Beligions Notices.

ALL, SOULS' CHURCH, Nadison-ave, and outleat.

Rev. SANUEL H. BISHOP preaches at H. a. m. choral evening song at 4:30 p. m. Anthems: "Heav My Prayer." Mendelssoho; and "Elessed Jesu." (Stabat Mater Dyorik.

A SPIRITUALISM, ADELPHI HALL, 524-sh., and Broadway Surday, 3 p. m. J. W. FLETCHER, Speaking and Testo. Mrs. MOTT KNIGHT, State Writing Seance S. p. m., "Dead Men? Clairvoyant Testo. CHRIST CHURCH, Bonlevard and West 71st. S. SHIPMAN, Rector-Services at 11 a. m. m. Sunday-school at 10 s. m.

CHURCH OF THE MESSIAH, corner of 34th-s Park-ave. Services at 11 a. m. Preaching by the ROBERT COLVER. Subject, "The Memorial Serv 'arnegie Hall."

FIVE POINTS HOUSE OF INDUSTRY, 135 Worth at. WILLIAM F. BARNARD. Superintendent. Service for song every Sunday at 3:30 p. m. The service is almost wholly by the children of the institution. Public invited FIRST SOCIETY SPIRITUALISTS, CARNEGIA MUSIC HALL, 57th-st, and 7th-ave.—Morning, 11; evening, 8; afternoon, 3, j-sychical experience.

HOLY TRINITY CHURCH, Harlem, Lenox-ave., co 122d-st., Rev. Dr. PRIDGMAN, Rector.—Morning pra-sermon and Holy Communion, 11 a. m. Evening prayer sermon, 7-45 p. m. The Rector will preach in the m-ing, the Rev. J. G. BACCHUS, D. D., in the evening. MADISON AVENUE REFORMED CHURCH, come of 57th-st.-The Paster, Dr. ABBOTT E. KITTREDGE will preach at 11 a. m. and 8 p. m.

MRS. HELEN T. BRIGHAM. "Hall," 44 West 14th t. Questions answered; improvisations; "Lecture" 1 m. and 8 p. m.

NEW-YORK CHURCH OF CHRIST (Scientist). Fast 45th-st. Sunday service, 10:45; Sunday-school inclustely after. Reading-rooms 1.544 Broadway, of taily, 10 to 4. Mrs. LAURA LATHROP, Pastor. ST. MARK'S CHURCH, 10th-st. and 2d-ave.-11 a.

morning prayer, sermon, Holy Communion. Dr. LANCE will preach. 8 p. m., organ recital by Edward Mullings, assisted by Arthur Melvin Tr violinist, and John C. Dempsey, bass-baritons.

ST. STEPHEN'S. West 46th-st., between 5th aves. Rev. CHARLES RUSSELL TREAT. Holy Communion, 10 a. m. Other services, 11 p. m. At evening service the Rev. John W. B St. Thomas's Church, will preach.

ST. THOMAS'S CHURCH, 5th ave. and 53d-st.—O Monday éven ag. March 6, at 8 o'clock, will be given special musical service by a large surpliced choir of me and boys; numbers will be sung from Moliques' Abrahas and other oratorios, under the direction of Ms. George F. Le Scane.

SECOND UNIVERSALIST CHURCH, Rev. J BARTHOLOMEW, Paster. Regular services are every Sunday in hall, 82 West 126th-st., at 11 s. m 7:45 p. m.